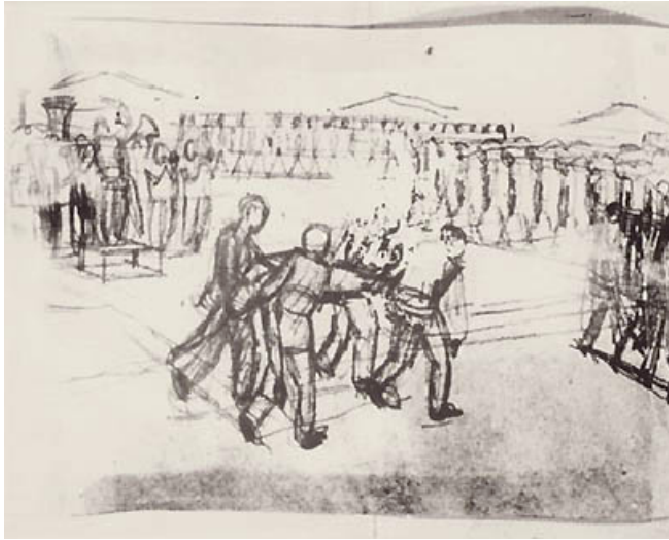


Two Drawings of Roll-Calls



Pencil Drawing by Félix Lazare Bertrand entitled "Les morts doivent être présent à l'appel du soir" ("The Dead Have to Be Present at Evening Roll-Call"), 1944/45. Félix Lazare Bertrand, a former prisoner from France, was imprisoned in the camp section for "prominent prisoners" at Neuengamme from July 1944 to April 1945. The drawing shows prisoners carrying a dead prisoner on a stretcher to evening rollcall. This was done because the dead had to be counted at roll-call as well. As the prisoners marched in, the camp orchestra would play songs and marches.

(MFB)



Pencil drawing by Félix Lazare Bertrand entitled "L'appel Neuengamme. 3.9.1944" („Roll-Call Neuengamme. 3 September 1944"), 1944/45. Félix Lazare Bertrand, a former prisoner from France, was imprisoned in the camp section for "prominent prisoners" at Neuengamme from July 1944 to April 1945. The morning and evening roll-calls were among the most physically strenuous ordeals to which the prisoners were subjected. The SS were completely indifferent as to whether it was stormy, raining or snowing. The evening roll-calls generally went on for a particularly long time. Sometimes the prisoners had to stand to attention for several hours despite the fact that they had already endured 10 to 12 hours of hard labour.

(MRD)

SS Man Beating a Kneeling Prisoner



Drawing by Hans Peter Sørensen. Twentieth drawing from his Neuengamme portfolio published in 1948, print based on a pencil drawing. Hans Peter Sørensen added the following comments: *"The last drawing shows a situation at one of the work commandos. An SS man is giving free rein to his lust for life."* Hans Peter Sørensen, a former prisoner from Denmark, was imprisoned in Neuengamme from October 1944 to March 1945.

SS Man Beating a Running Prisoner



Charcoal Drawing by Harry Bugge Horgen entitled "Raskap og vill brutalitet preget hverdagen i dødsleiren" ("Barbarism and uninhibited brutality marked day-to-day life at the death camp"), 1945/46. Reproduction. Harry Bugge Horgen, a former prisoner from Norway, was imprisoned in Neuengamme in March and April 1945.

Aus: Paul Thygesen: Som läkare i Neuengamme, Stockholm 1946, S. 77.