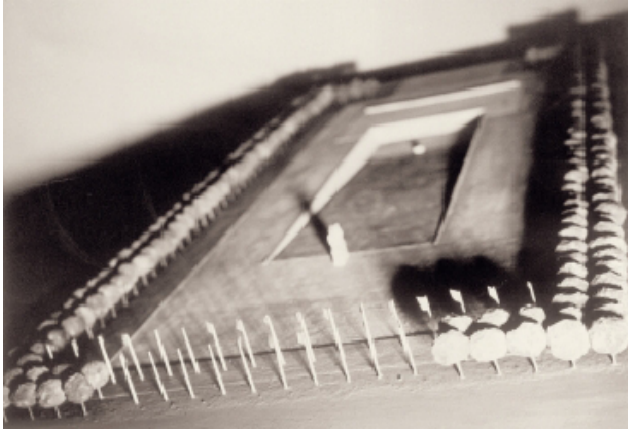


The Invitation to Tender for a New Monument by the Amicale Internationale de Neuengamme (AIN) in 1962

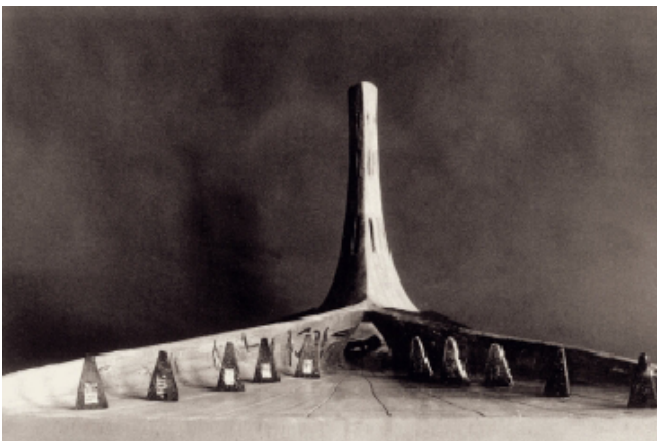
The Belgian Entry



The actual number of entries is unknown. Both the Belgian and the French entries made it to the monument committee's shortlist. The design from Belgium uses a square, a wall, a ramp, and a triangular pedestal as a base for a group of figures which face a row of flagpoles. The surrounding rows of trees gives the ensemble the appearance of a sacred grove.

Foto: unbekannt. (ANg)

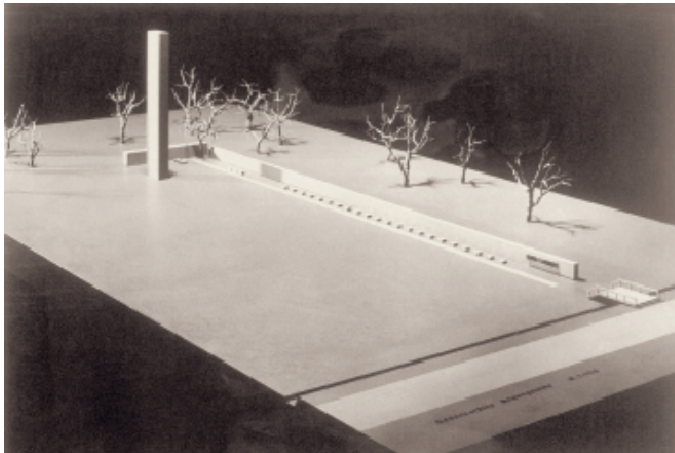
The French Entry



The AIN's General Assembly chose the design from France by the architect Guy Perrouin and the sculptors Françoise Salmon and Jean-Paul Luthringer. The model shows a tumulus (burial mound) with a triangular lantern of the dead on top of it. Inside the tumulus is a slightly arched crypt with a skylight in the ceiling. This design was also not realised.

Foto: unbekannt. (ANg)

The Realised Design



A model of the memorial site as it was eventually realised, based on a design by Hamburg's Chief Director of Construction Hans-Dietrich Gropp. His design did not follow the AIN's basic ideas, but was drawn up in 1964 by order of the Mayor of Hamburg. At the same time, Gropp was working on the plans for the neighbouring Vierlande Juvenile Detention Centre, which was opened in 1970.
Foto: unbekannt. (BSU)

Inauguration



The inauguration ceremony for the Neuengamme concentration camp memorial on 7 November 1965.

Pressefoto. (ANg)

Flags



National flags at the inauguration ceremony of the Neuengamme memorial on 7 November 1965.

Foto: Hansa-Bild. (ANg)

"The Fallen Man"



Neuengamme concentration camp memorial, 2004.
Foto: Andreas Ehresmann. (ANg)